

JO ANN GILLERMAN

ART | SCIENCE | CULTURE | TECHNOLOGY

Artist | Professor | Founder/Director Art-Pod Nonprofit/501c3 | Public Art
Digital Media Arts • Interdisciplinary Art/Science • Video/Film • Immersive Multimedia • Social Practice

<https://www.joanngillerman.com>

[Wikipedia: JoAnn Gillerman](#)

ARTIST and PROFESSOR (Current)

Professor, California College of the Arts, San Francisco, CA
(Digital Media Arts, Immersive/Virtual Reality, Interactive Arts, Interdisciplinary Installation, Art/Science)

FOUNDER/DIRECTOR

Founder/Director ART-POD (Nonprofit/501c3), 2019-current - <https://www.art-pod.org/>
Founder/Director Viper Vertex Interactive: Multimedia Exhibits for Museums/Science Centers

[Archive of Works by decade](#)

(Artwork, Images, Links to Video, Publications, Distribution, Bibliography, Social Practice, Teaching)



Border Eclipse Immersive (Video / Virtual Reality / Interactive Media Arts) JoAnn Gillerman © 2025-2026
“A Borderless Total Solar Eclipse at an arbitrary geographical Border Location” Captured on-site, Eagle Pass/TX/MX border
Exhibited: di Rosa San Francisco, California • Elgiz Museum, Istanbul/Türkiye • Campus Gallery, SF/CA

ARTIST STATEMENT / BIO - 2026

Artist and Professor JoAnn (Jody) Gillerman creates interdisciplinary work exploring intersections of art, science, culture and technology. As our world moves toward extremes of technology and paradigm shifts that can outstrip ethics and environmental sustainability, her creative art, science, and cultural investigations reach across boundaries, creating ecologically aware and globally conscious hybrids, collaborations, and alliances. Her intermedia works combine electronic media, computers, video, light and digital imagery to create exhibits/installations, video, immersions, digital imagery and NFT. Her works are in collections, exhibited nationally/internationally in museums, science centers, galleries, public venues, broadcasts and virtually online. Inspired by passion and the temporal nature of natural phenomenon, she travels the world producing works that capture change – capturing events often related to total solar eclipses and active volcanic lava flows. Social Practice works engage social change, bioethics, ecology, urban eco-literacy, environmental justice and bringing STEAM (Art+STEM) education and experiences to the public and underserved communities through Art-Pod/nonprofit. Current works include immersive environments, Virtual Reality, NFT and BioArt with live bioluminescence. Professor: California College of the Arts, San Francisco, CA., Co-Founder/Director: Viper Vertex (Interactive Museum Exhibits), Founder/Director: Art-Pod (nonprofit/501c3). Education: MFA/Chicago Art Institute, IL, BA/Duke University, NC

PROFESSIONAL SUMMARY: PROJECT MANAGEMENT, ARTIST, EDUCATOR

- o Artist integrating art/science/culture/technology, proficient multiplatform digital/media arts, video, computers
- o Artist exhibiting nationally and internationally (Digital Media Arts, Digital Prints, Installations, Exhibits)
- o Professor of Multimedia, Interdisciplinary Digital Media Arts, Computer Arts for teachers, students, all levels
- o Educator (Professor) over 50 years - experienced teaching, curricular course/content development
- o Project manager and creator: Interdisciplinary (interactive) multimedia exhibits/installations/environments for museums, science centers, public venues (concept through installation includes: design, research, production/build, original content creation, SW/HW dev, User Interface/UX/interactivity design/build, assembling teams, managing timelines, budgets and installation)
- o Experienced in Multimedia, Video/Film/Digital Production/Post-Production, Editing, Image compositing and manipulation, frame-by-frame animation, interviewing
- o Presents/exhibits work in public venues, conferences, museums, science/cultural centers, galleries, theaters, broadcasts, on-line, educational context
- o Liaises and collaborates with artists, scientists, engineers, venues, staff, business sector, officials
- o Social Practice and Outreach brings art and science education and experiences through creative multimedia to a diverse multigenerational global public and underserved populations
- o Cultivates projects for social change, ecology, animal conservation, eco-literacy, environmental justice
- o Travels the world recording total solar eclipses, active volcanic lava flows, natural phenomena and ethnography (~50+ countries, 6 continents)
- o Presenter/Speaker and workshops for (International) conferences and educational venues
- o Built analog patch-programmable Sandin Video Image Processor/Synthesizer (from scratch/self-taught electronics) used in live performance, installation, video production/post and teaching
- o Art Director, Editor, and CoProducer of Feature Film SOV (theatrically screened, currently in distribution)
- o Produced "KILAUEA: Pele's Domain": 3 decades of Kilauea/2018 (Theatrical Screened Internationally)
- o Created VideoMusic collaborations, currently in distribution
- o Creates Immersive and Virtual Reality and Mixed Reality Installations and Environments
- o Created/Produced *Border Eclipse Immersive Experience*: Video, Virtual Reality, Interactive Media Arts (installed/exhibited: di Rosa San Francisco/CA, Elgiz Musuem/Istanbul/Türkiye, Campus Gallery/SF/CA)
- o Teaches Digital Media Arts and Design, Multimedia, Interactive, Immersive, VR/MR/AR Installation, Video/Film Production/Post, Cinematic Virtual Reality, Game Arts, Interdisciplinary Art/Science
- o Video/Digital Works Screened, Broadcast, Presented, Published/Distributed nationally/Internationally
- o Works published and in distribution in books, journals, and on-line
- o Workshops, Artist in Residence, Professor of multi-level interdisciplinary studies at Universities, Colleges
- o Travel Related Professional Experience: On-site Multimedia Specialist for Int'l Conferences: Madrid/Spain, Paris/France, Budapest/Hungary, Vienna/Austria, Tokyo/Japan, Beijing/China, Athens/Greece

EDUCATION:

MFA: School of Art Institute Chicago/SAIC, Chicago/Illinois (Video/Painting/Computer Graphics/Installation)

BA: Duke University/Durham/NC (Medical/Botanical/Technical Illustration, Liberal Arts, Art)

Florence/Italy - Junior Year Abroad/FA/Syracuse/NY Program (Printmaking, Art - Taught Figure Drawing)

Washington Univ. Art School/St Louis/Missouri – JR Year Abroad/SP: (Printmaking, Drawing)

UNC (Univ N. Carolina), Chapel Hill/North Carolina (Sculpture - Metal/Wood/FiberGlass/Neon)

Travel : >50 countries, 6 continents (Artist/Presenter/Workshops, On-Location Field Recording, Multimedia)

Built Analog patch-programmable Sandin Video Image Processor/Synthesizer (Self-taught electronics)

Informal Education:

- Fine Arts Restoration/Color Retouching (Josephine Lockwood Fine Art Reestoration for Museums)
- Experiment in International Living, Norway
- Interlocken National Music Camp, Interlochen, MI (Music, Piano, Bassoon)

PUBLIC ART | COMMISSIONS (1998-2026) - https://www.joanngillerman.com/JAG_Exhibits.html

Large-scale exhibits/installations/projects for museums, science/cultural centers, public venues

- **Border Eclipse Immersive** (Video | Virtual Reality | Interactive Media Arts) (© 2025/2026- Current, Exhibiting)
"A Borderless Total Solar Eclipse at an arbitrary geographical Border Location". Captured on Location at Eagle Pass/TX/MX border, this experiential work reimagines a more nuanced, compassionate and humane border narrative by contrasting a borderless and inclusive celestial event with discriminatory human unrest below, highlighting benefits of working together on a planet worth preserving.
Exhibited: di Rosa San Francisco/CA '26 • Elgiz Museum, Istanbul/Türkiye '26 • Campus Gallery SF/CA '25
- **Chabot Space Science Center/Oakland/CA**-"Shadow Dance" (install/9 yrs 2001-2010)
Interactive floor-pad controlled eclipse exhibit (multiuser/multimedia/multilingual/multichannel)
- **St Louis Zoo/MO**, "Chimp Finder" outdoor Exhibit, Live Chimps, Fragile Forest, Chimpanzee Conservation in the Wild (prototype/install/4yrs 2005-2009) • Invented/Developed/Built Chimpanzee Recognition System: *LIAISON™ (Live Interactive Animal Identification System and Observation Network)*
- **Tech Museum of Innovation** (The Tech Interactive), San Jose/CA -"Innovation Forum" Interactive Exhibit encouraged real-time dialogue on innovation, ethics, technology with a diverse virtual panel of thought leaders/experts, visitors' comments added to exhibit. (install/12 yrs 1999-2011)
- **Exploratorium**, San Francisco/CA -"Sun Drops Torch" Interactive Multichannel Floor-pad control (1994)
- **Hey, Listen Up!** - Urban Eco-literacy Project on environmental racism/justice, Watts/Compton, LA/CA, for Local Highschool students, sponsored by Urban Habitat Program of Earth Island Institute, SF/CA (Workshops, created Interactive CD-ROM in collaboration with students) (1999)

AWARDS | SELECTED GRANTS, FELLOWSHIPS, HONORS, RESIDENCIES

2026 UNESCO AMPS (Architecture, Media, Politics, Society) Conference Presenter. Istanbul, Türkiye

2025 Exhibition Grant, California College of the Arts, San Francisco, CA

2024 Semi-Finalist, Serbfest Film Festival, Moldova

National Endowment of the Arts Fellowship (1980)

Rocky Mountain Regional Artist Fellowship (1985)

Oakland Creative Artist Fellowship, Cultural Arts Dept. City of Oakland (2001)

Numerous Travel/Professional Grants from CCAC/CCA

Best Experimental Video, Hollywood Erotic Film/Video Festival, Hollywood/Los Angeles, CA (1984,1985)

Featured Video Artist Mill Valley Film/Video Festival, Mill Valley, CA (1984)

Residency: ArtsWire Interactive Arts Conference, month long Virtual/Online Live Conversation (Aug 1996)

(* very early virtual online conversation and residency on artists exploring interactive art for public reach)

<https://people.well.com/user/couey/interactive/gillerman.html>

Residency: Simon Fraser University, Vancouver, British Columbia, Canada (Workshops, Live Performances)

Residencies: Emily Carr College of Art, Vancouver, British Columbia, Canada (Workshops, Live Performances)

Residency, Metro Television, Paddington/Sydney, Australia - Visiting Artist, Workshops: (PRESS/Interviewed)

(* Installed /taught my NTSC Analog Sandin Video Image Processor in Metro Television's PAL Studio)

DISTRIBUTION

Whispers in a Plane of Light VIDEO of Live Performance (Distribution: SIGGRAPH/ACM)

https://www.joanngillerman.com/JAG_Video_IP_whispers.html

Orchid (Computer Graphics) VIDEO (Distribution: SIGGRAPH/ACM)

Orchid Live Performance, Siggraph '86 Electronic Theater - VIDEO (Distribution: SIGGRAPH/ACM)

Clone Baby VideoMusiic - (Distribution: SIGGRAPH/ACM)

Night Feeder- Feature Film/SOV (Gillerman/Whiteaker/Gillerman), (Distribution: SRS/New York)

Clone Baby VideoMusic (Gillerman/Whiteaker/Gillerman), (Distribution: Mondo/TX, SRS/New York)

Electric Dream, VideoMusic (Gillerman/Whiteaker/Gillerman), (Distribution: Paramount Home Video)

**SELECTED ART EXHIBITIONS | SCREENINGS | MEDIA ARTS | FILM/VIDEO | IMMERSIVE INSTALLATION
| PRESENTATIONS | PROJECTS | PERFORMANCE | DISTRIBUTION | THEATRICAL RELEASE | NFT**
https://www.joanngillerman.com/JAG_CurrentWorks.html

(* Solo / Featured)

- 2026 *Solo: Elgiz Museum, Istanbul/Türkiye, *Border Eclipse Immersive* (Video and Virtual Reality) Installation
- 2026 The Dome Show, di Rosa, San Francisco/CA - *Border Eclipse Immersive* (Video/Virtual Reality/Interactive)
- 2026 * The Dome Show, di Rosa, San Francisco/CA - Archival Video/Performance/Video Synthesis Works:
Homage to Venus/'80, Whispers in Plane of Light/'83/84, Fiber Form/Moiré/ '90's, Newton's 3rd Law/'79
- 2026 UNESCO AMPS Conference Presenter, "Heritage/s: Cultural Pasts/Urban Futures", ISIK U, Istanbul/Türkiye
- 2026 Orchard 25th Street Gallery, Oakland/CA, Digital Prints and Installation
- 2025 Campus Gallery San Francisco/CA, *Border Eclipse Immersive* (Video | Virtual Reality | Interactive)
- 2025 * Solo: The Dome Studio, Oakland/CA, *Border Eclipse Immersive* Video/VR/Interactive Installation
- 2024 Brill Gallery, New York, Shared Online during Total Solar Eclipse, *Totality* (Video/VR)
- 2024 Univ. of TX, Dallas/TX, "Seeding the Future" YLEM Artists in the 90's, Exhibition/Published
- 2024 * Solo: The Dome Studio, Oakland/CA, Digital Prints/Video/Virtual Reality
- 2023 SOHI Gallery/Splady Art Studios/Oakland/CA, *Skylight Reverie Series*/Media Arts Sculptures
- 2023 Semi-Finalist, Film Festival, Serbfest/Moldova (*Illumination*/Video/VR)
- 2023 YLEM 40 years Art/Technology, ('90's works/curated), published YLEM Archives/Stanford Library
- 2023 * Dome Studios/Oakland/CA *Explore* (Stewards of Planet Series) interactive Video/VR/NFT/sculpture
- 2021 * VRbits by Hot Lava NFT (Ethereum-based Virtual Reality Vignettes) minted/Open Sea/NFT Published
- 2019 Sharjah Film Arts Platform/United Arab Emirates/UAE, *KILAUEA Pele's Domain* (Film/Video Screened,
Theatrical Release/Mirage Cinema * Review: The National critic Rupert Hawksley
- 2019 * Solo: 3-Artists 4 Elements, SanPablo Art Gallery, San Pablo/CA - Digital Prints, Video, Virtual Reality
- 2017 Immersive Planetarium Dome Project: Total Solar Eclipse 360/VR (Virtual Reality/360 Video)
- 2015- current: * Night Feeder feature Film SOV: New Publishing/Distribution/Screenings/Theatrical Release
- 2013 Izmir International Art Biennial/Türkiye - Egg. Birth. Flow. (Video Installation)
- 2013-2016 NASA/SETI International Space Arts Workshop/Symposium/Art Exhibition, Taksha U./Singularity U.
- 2010 * Solo: Art Exhibition, Fingado Gallery, El Cerrito/CA, Libya Series/Digital Prints and Video
- 2010 Richmond Art Center, Richmond/CA, Digital Prints and Collage
- 2000-2010 * Large-scale Public Interactive Exhibits for Museums, Science and Cultural Centers
 - *Innovation Forum* Interactive Exhibit, The Tech Museum of Innovation, San Jose, CA
 - *Shadow Dance* Interactive Eclipse Exhibit, Chabot Space Science Center, Oakland, CA
 - *Chimp Finder*, Interactive Chimp Recognition System, Chimp Conservation, St. Louis Zoo, Missouri
 - *Hey, Listen Up!* Urban Eco-Literacy project on Environmental Racism/Justice, Watts/Compton/LA/CA
 - *Eros INterACTIVE*, Oakland Museum, Oakland/CA; *Be-In/Fashion Design Center*, SF/CA
 - *AnArchy pARTyCam: Public appearances, Improv Cyber Art, Live Performances, Cyber Fashion*
(*Art Teco/Cowell Theater/SF/CA, Yerba Buena Center for Arts/SF/CA, SFMOMA/SF/CA, and others*)
- 2009 *Chimp Love/Chimp Portraits* Presenter/Video, Equilibrium Science/Art/Music Event, SF/CA
- 2008 Electric Works Gallery, San Francisco, CA - *Genetics to Time Travel*
- 2007 Oliver Art Center, Oakland/CA - *Chimp Portraits* (Book, Video), CCA/Faculty Centennial Exhibition
- 2002 * Solo: The Exploratorium/YLEM, San Francisco, CA - *Art Capturing Change*
- 2001 Burning Man (Curated), *Volcanic Eclipse* Video
- 2000 *Eros INterACTIVE* Installation, "High Touch / High Tech", Oakland Museum, Oakland, CA
- 2000 Exploratorium/YLEM: Artists Using Science & Technology: *About Hey, Listen Up!*, SF/CA
- 1997-2000 * "Women of Vision" Series, Broadcast Volcanic Eclipse Video with Interview by
Jan Yanehiro for airtime: PBS/KQED/KCSM Broadcast, Book, Journal Review, Bibliography
- 1999 ASTC, Cleveland, Ohio, Exhibits: *Interactive Eclipse Installation, Innovation Forum Exhibit*
- 1999 Exploratorium, San Francisco, CA - *Flamingo Eclipse: Peninsula de Paraguana/Venezuela*
- 1999 *In the Shadow Eclipse Exhibit*, AAAS- American Association for Advancements in Science, SF/CA
- 1998 * Solo: "Retrospective and Current Works", St. Louis Community College, St. Louis, MO
- 1997 La Cité des Arts et Nouvelles Technologies de Montreal, Cybermonde, Quebec, Canada
The Sun Drops its Torch Interactive Installation
- 1997 * Mill Valley Film/Video Festival, Mill Valley, CA: *20- year Tribute to Bay Area Video Artists*

1996 Festival Int'l de Video y Arte Electronica, Buenos Aires, Argentina. *Intijiwana Interactive CD-ROM*
 1995 Blasthaus Gallery, SF/CA, "In (no sense) Defense", *Sun Drops Torch Interactive / Video Lava Rock Sculpture*
 1995 Mill Valley Film/Video Festival, Mill Valley, CA, *Interactive Art Media & CD-ROM*
 1994 ACM Multimedia '94, Embarcadero, SF/CA, *Ubiquitous Art Zone, Interactive Installation*
 1994 Exploratorium, S.F/CA, *The Sun Drops its Torch Interactive Multi-media/multi-channel Installation*
 1994 Taylor Art Gallery, CSU Chico/CA, *Digital Artifacts, Kundalini & Baseball, light controlled Interactive*
 1994 Oliver Art Center, CCAC, Oakland/CA, *AnArchy pARTyCam Cyber Arts Live Interaction/Performance, "Color in Shadows: Bay Area Cyberart"*
 1994 * BE-IN -Digital Frontier, Fashion Design Center, San Francisco/CA, *Eros INterACTIVE installation*
 1994 * Pier 32, San Francisco/CA *AnArchy PartyCam Improv Cyber Performance*
 1993-1994 * Public Improv Interactive Cyber Interactions/Performance/Fashion "*AnArchy pARTyCam*"
 Venues include: (Nixon Library/LA, SFMOMA, Yerba Buena Center for the Arts/SF, Fashion Design Center/SF, CCAC Oliver Gallery, Pier 32/Embarcadero/SF/CA and many others
 1993 Seybold, Moscone Center, S.F., CA *Eros INterACTIVE, "A New Sensation –Interactive Art"*
 1993 Siggraph/Tomorrow's Realities, Anaheim Convention Center/LA/CA, *Electro-Healing Interactive Light controlled Installation*
 1993 Dallas Museum of Art, Film/Video Festival, Dallas/TX, *Night Feeder Interactive Narrative CD-ROM*
 1993 20-year Retrospective Film/Video" Siggraph '93 Electronic Theater, *Whispers in a Plane of Light Video* " Anaheim Convention Center Theater, Los Angeles, CA
 1990 * Oakland Museum of Art, Oakland, California, 4 Video Artists
 1988 Winter Olympics Arts Festival, Dance & Technology Presenter, Calgary, Alberta, Canada
 1987 Siggraph Art Show, Los Angeles, CA, *Orctavia Computer Graphics Slide Installation*
 1986 * Solo: Siggraph Dallas Convention Center/TX, *Orchid Live Computer/Video/Music Performance*
 * Published/Distribution/Broadcast/Archived
 1985 Artist Presenter/Keynote "Advanced Composite Imaging", Biomedical Symposium, Tuskegee Univ/AL (1985 Published Art Works on cover and featured article IEEE Computer Graphics Journal)
 1985 *Fiber Form/Moiré* © 1985 – broadcast/screened and in Collection of SFMOMA, Award: Hollywood Erotic Film/Video festival), Reviewed/Freeze Frame: Julie Nolan
 1984 San Francisco Museum of Modern Art, San Francisco, CA, *Fiber Form (video)*
 1984 Electronic Theater, Siggraph'84, *Whispers in a Plane of Light/Video*, Minneapolis, Minnesota (Distribution: Siggraph Video Review issue 14)
 1983-1984 * Solo: Live VideoMusic Synthesizers Performances: *Whispers in a Plane of Light* © 1983-1984 Live Performances: Digicon '83/Vancouver/British Columbia/Canada, Cadre '84/Santa Clara/CA (Gillerman and Piché created real-time manipulates of the live sound and live visual outputs driven by the other's inputs – i.e. *midi pre-midi*) * Published/Distribution/Broadcast/Archived
 1980 * Solo: JoAnn Gillerman Video Works: Pacific Film Archive, Univ. Art Museum, Berkeley, CA (1980)

SELECTED NATIONAL VENUES | Works in Traveled Shows (1980's - 2026's)

Di Rosa/San Francisco, CA (2026)
 Campus Gallery, San Francisco, CA (2025)
 Orchard 25th Street Gallery, Oakland, CA (2026)
 San Francisco Museum Modern Art/SFMOMA, San Francisco, CA
 St. Louis Art Museum, St. Louis, Missouri
 Chicago Museum Modern Art, Chicago, Illinois
 Whitney Museum American Art, NY, New York
 Long Beach Museum of Art, Los Angeles, California
 Pacific Film Archive, U of Berkeley, Berkeley, California
 The Exploratorium, San Francisco, California
 Dallas Museum Art, Dallas, Texas
 Petaluma Art Center, Petaluma, California
 Oakland Museum, Oakland, California
 *Solo: PARC (Palo Alto Research Center), Palo Alto, California

SELECTED INTERNATIONAL VENUES (in-person and *traveling works)

2026 Istanbul/Türkiye, UNESCO AMPS (Architecture/Media/Politics/Society) Conference Presenter
2026 Elgiz Museum, Maslak/Istanbul/Türkiye (Exhibit/install: Border Eclipse Immersive: Video, Virtual Reality)
2026 Eyeworks Festival of Experimental Animation - *Orchid* - (NYC/New York, Los Angeles/CA, Chicago/IL, Japan)
2019 United Arab Emirates, Sharjah Film Platform (*KILAUEA Pele's Domain*, Theatrical Screenings/Mirage Cinema)
2010 Istanbul/Türkiye, Pyramid Sanat Art Gallery – Visiting Guest Artist
2010 Istanbul/Türkiye, Artist Talk/Screening: “Eclipses” (Turkish American University Association/TAUA)
2006 Istanbul/Türkiye Artist Talk/Screening “*Lava to Chimps*” (Turkish/American U/TAUA Cultural Center)
1997 CyberMonde/La Cité des Arts Nouvelles Technologies Montreal/Quebec, Canada
Exhibited/Installed: Interactive floor-pad controlled *Sun Drops Torch* Installation
1995 India/Calcutta, United States Information Service (USIS), *India Eclipse and New Media Works*
1994 Bolivia/Sucre – Consulting: Multimedia Exhibits for Museum
1979-82 Simon Fraser Univ., Vancouver/British Columbia/Canada, Workshops/Residencies/Performance
1979-82 Emily Carr College of Arts, Vancouver/British Columbia/Canada, Workshops/Residencies/Performance
*Buenos Aires/Argentina Festival International de Video y Arte Electronica, *Intijiwana Interactive CD-ROM*
*Japan (Interactive Laserdisc/Amayakan/Japan, *Whispers in a Plane of Light Video* and other works
**Night Feeder* Film/SOV - FATW International Distribution: Denmark, France, Germany, Australia, Korea

THEATRICAL SCREENINGS

KILAUEA: Pele's Domain (Video/Film), Mirage Cinema/Sharjah/United Arab Emirates, 2019
Night Feeder: Cinefamily/Hollywood/CA (2015), ROXY/SF/CA (2015), UA/TN (2015), Austin/TX (2015)
Electric Dream (original video/music Gillerman/Whiteaker/Gillerman © 1984)
Night Feeder Film/SOV: Roxy Theater/SF/CA (1990)
Broadcast/Cablecast: PBS•KQED•KTVU•KCSM•KETC•KRON•WGBH•USA•Japan•Australia•Canada

ACADEMY AWARD NOMINATED - Opening Montage played at Academy Awards Ceremony, Hollywood/CA

I created/produced the Opening Montage for the Academy Award Nominated Film Documentary: “Forever Activists: Veterans of Abraham Lincoln Brigade” Produced/Directed/Co-written by Judy Montell

COLLECTIONS

SFMOMA (San Francisco Museum of Modern Art), San Francisco/California
Saint Louis Zoo, St. Louis/ Missouri
Siggraph/International
Chabot Space and Science Center, Oakland/California
The Tech Museum of Innovation (The Tech Interactive), San Jose/ California
Smithsonian Experimental Gallery, Washington DC
Long Beach Museum of Art, Long Beach/California
The Kitchen, New York, New York
Electronics Arts Intermix, New York
Video Free America, San Francisco/California
The Whitney Museum of American Art, Traveling Exhibitions, New York/New York
Amayakan (Laserdiscs Distribution), US/Japan
Simon Fraser University, Vancouver/BC/Canada
Emily Carr College of Art, Vancouver/BC/Canada
Metro Television, Sydney/Australia
The Exploratorium, San Francisco/California
Paramount Video, Los Angeles/California
CCAC/CCA/Oakland/San Francisco/California
Interactiva, Germany
YLEM, Artists using Art, Science, Technology, Stanford Library, Palo Alto/California
PARC (Palo Alto Research Center), Palo Alto/California

PROFESSIONAL EXPERIENCE (non-teaching), Multimedia Specialist, Video, Director/Producer, Consulting

Conference Presenter: UNESCO/AMPS (Architecture/Media/Politics/Society), Maslak/Istanbul/Türkiye (July 2026)

Founder/Director Art-Pod/Nonprofit/501c3 - brings art/science/culture/tech to diverse public (2019-Current)

Missouri History Museum/St. Louis Historical Society: Archival Donation/Collection, Heritage Exhibit (2018)

Waltham/UK/Mars Center for Pet Nutrition - Human Animal Interaction (HAI) Symposium

- Videographer/Editor, HAI video interviews about therapy dogs at IAGG, San Francisco, CA (2017)

Multimedia Specialist for International Conferences, P2K, San Francisco/CA and Traveling (2000-01) that included Prominent business/government/finance figures, fiduciary education, policy, practice

- On Location Multimedia, Director/Producer, System Installation, Video/Media Documentation, Video/Photography of attendees/events/presentations, Live Webcast from international locations
- On-Location Liaison with International venues, technical assistance for speakers and hosts
- International Conferences: Madrid/Spain; Paris/France; Budapest/Hungary; Vienna/Austria; Tokyo/Japan; Beijing/China; Athens/Greece
- Post Conference Post-Production, Multimedia, Publication
- Press/Security Clearance: Video/Photography of Spain's President Aznar with P2K Delegation in the President's Residence, Madrid, Spain

Co-Produced Multi-Platform Media for El Camino Hospital/ECH / Calypso Communications (2006-07)

- Multimedia Specialist, Videographer/Photographer/Website, UI design, Interactive Media
- Produced Interactive Hybrid DVD (for computer and VCR platforms) (distributed by ECH)
- Video Production/Editing/Post on-location: Interviews, Surgery, Green Screen/effects

Produced / Designed Book (Print - 50 page) & Website, Athena Financial, Chicago, IL (2010)

- Concept, Design, Production, Portrait Photography, Digital and composite Imaging, Graphics
- Pre-press through Print and Distribution
- Managed team of 3, Liaison with Printers, Binders, Athena, Artists, Web developer

Feasibility Study for LIAISON Fish ID System, Monterey Bay Aquarium, CA (2007)

- Consult, research, on-site testing of custom LIAISON: Live Animal Identification System Observation Network™ in Marine Environment

Audio/Video Manager, Siggraph Art Show, Moscone Center, San Francisco, CA

- Managed, Organized, Specified, Installed all technical A/V/Computer/Media (requirements of power, video, sound, computer) for artists in juried Art Show, Siggraph '85, Moscone Center
- Liaison with A/V Manager of Siggraph '85 at San Francisco Museum of Modern Art
- Coordinated meetings with Siggraph conference chairs and individual artists

Audio/Video Crew, Siggraph Conferences, Video Resource Consultants (5 years)

- On-Location Multimedia Specialist: Installation, Maintenance, Operation, Assist with Video, Slides, Sound Installations for Siggraph Conferences:
- Minneapolis/MN/'82, Detroit/MI/'83, Los Angeles/CA/'84, San Francisco/CA/'85, Dallas/TX/'86

Co-Producer/Creator, Editor - Night Feeder Interactive CD-ROM (© 1994-1995) (Int'l/Nat'l Exhibitions)

Art Director, Editor, Co-Producer, Camera - Night Feeder/Film SOV - 94 m. Feature (in Distribution)

Design/Installation/Instruction for Interactive computer/video/music Lab, CSU Summer Arts, Humboldt, CA

- Concept, Creation, Instructor, Organized Faculty Team and workshops curriculum

Video Editor/Marketing, Video Production/Post, Softdesk ASG (Architectural Firm), Sausalito, CA

Video Editor, Paquila: The First Step, Karl Stucki Productions (1990)

- Project to improve quality of life (basic nutrition, sanitation, medical care, etc.) in Paquila, Guatemala

Produced/Directed/Installed/Live Video for Large-Scale Events around Bay Area, San Francisco, CA:

- Selected Public Venues: San Francisco Cow Palace/CA • Civic Center/SF/CA • Moscone Center/SF/CA • Warfield Theater/SF/CA • Trocadero Transfer/SF/CA • Grateful Dead/Masonic Temple/SF/CA • Glass House/SF/CA • Mabuhay Gardens/SF/CA • One Illinois Center/Chicago/IL.
- Selected Events: Rock Concerts • Women in Film and Video Academy Awards Night • Large Benefits to Private Disco Parties • College Art Association/CAA

Live Video Synthesis/Main Video Projection Screen at Hooker's Balls working with Margo St James/Coyote

- Civic Center/SF/CA (1977), Cow Palace/SF/CA (1978)

Co-Produced/Directed *Documentary for "Friends of the Sea"* (Abalone Alliance):

- *occupation and arrests in 1981 effort to shut down Diablo Canyon Nuclear Power Plant*

WEBSITE DESIGN, BUILD/PRODUCTION, MAINTENANCE/POSTING

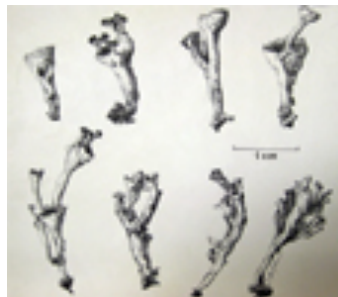
Art-Pod Nonprofit: <https://www.art-pod.org/>

JoAnn Gillerman: <https://joanngillerman.com/>

Night Letter Theater Performing Arts (www.nightlettertheater.com)

Path to Connection: <https://www.pathtoconnection.com/>

TECHNICAL ILLUSTRATION (published): Pen, Ink, Pencil Drawings © JoAnn Gillerman



Lichens: Drawn through Microscope



Ammonoid Cephalopod Fossil



Botanical Illustrations - details

SELECTED PUBLICATIONS | BIBLIOGRAPHIES | ARCHIVES | MEDIA APPEARANCES | PRESS

2026 PBS/KQED Arts and Culture, June 17, 2026

"The Dome Exemplifies the Kind of Artistic Community the Bay Area Needs Now" by Max Blue

(<https://www.kqed.org/arts/13990843/the-dome-show-di-rosa-sf-live-work-oakland-artist-housing>)

"A show at di Rosa SF celebrates the past and present artists of Oakland's first live/work community. ...

"Gillerman ... first-generation 'Domer,' ... works in ... 'electronic arts', experimenting with analog and digital technology. 'The Dome has a very creative, inspirational environment,' multimedia artist [JoAnn Gillerman](#) says, 'which creates the space to keep creating and keep being an artist. That's possibly as important as the physical space.' ... Her videos on view at di Rosa span the 1970s to now; they were created using a handmade video synthesizer which chops and screws video signals into something like abstract digital painting. Border Eclipse

Immersive (2025–2026) is a VR piece of a solar eclipse taking place at an unnamed border, using the natural analogy to push back against the idea of arbitrary geographic limitations...."

2026 Elgiz Museum, Istanbul/Türkiye (* Social Media | Border Eclipse Immersive VR installation)

2025 Video: *Seeding the Frontier* – produced by Kleiber/Fulbright/Malina/Blanton/Pietronigro

2024 Leonardo: Journal of Art, Science & Technology, Volume 57 Number 3 -MIT press, June 24

Ylem: Artists Using Science and Technology in the Wilderness of Art in the 1990s: Author: Kleiber

2023 * Podcast: "Splat from the Past" host Tommy Kovac, Conversation w. Jo Ann Gillerman/Night Feeder

2023 Ylem as I saw it in the 1990s (Movie/Video) Produced/Directed by Kleiber, Archived/Stanford Art Gallery

2017 Thoughts about Wearable Computers/Gedanken über Wearable Computer: (Author: JoAnn Gillerman)

Int'l Symposium for Wearable Computers, Heidelberg/Germany, Published online/Berlin/Germany

CLICK, Book, Rockport Publishers, North Light Books: (*Distribution*)

Digital Visions Computers and Art, Book, Author: Cynthia Goodman (*Distribution*)

Information Arts, Book, MIT Press - Author: Stephen Wilson (*Distribution*)

Izmir Bienale 2013 Book / Catalogue - Seba Art Gallery, Türkiye (*Distribution*)

San Francisco Focus: *Featured Artist Profile & Pictures (1997, Aug issue)

Leonardo: Journal of Art, Science and Technology Volume 29 Number 4 -MIT press

Siggraph/ACM video: 20 Year Retrospective Film/Video, "Whispers in a Plane of Light",

Artweek February 1995, Volume 26, Number 2, O Brave New Digital World! by Miles Beller

San Jose Mercury News (Innovation Forum Exhibit at The Tech Museum of Innovation)

ArtsWire on-line (Hosted/Archived by Judy Malloy/Anna Couey, New York Foundation for the Arts)

Computer Graphics & Applications, Magazine / * Cover Art and Feature Artist/Article 1985

Sydney Morning Herald/Australia, "Video for '80's: Jo Ann Gillerman in Sydney" by Margaret Werghein, Australia

Women of Vision: JoAnn Gillerman by Celeste Conner, Art Historian <https://www.art-pod.org/women-of-vision-97>

Artweek: REVIEW/Moiré:1985, Oct, Vol 16, Number 34, The Mill Valley Festival by Christine Tamblyn

TEACHING EXPERIENCE:

Professor (Tenured), California College of the Arts/CCA, San Francisco, California (1976-Current)
(Formerly California College of Arts and Crafts/CCAC – 1976-2003)

- Teaches Studio Courses in Multiple Programs: Media Arts/Film/Video, Game Arts, First Year/Core, Upper Division Interdisciplinary Studies, Graduate/Film, Integrating art/science/culture/technology)
- Teaches concept, design, technology/equipment/software/hardware, related research and historical reference, beginning to advanced levels, undergraduates and graduates, classes and independent studies, exhibition/Installation/showing in venues on and off campus, systems diagrams and technical installations, outreach and collaboration with community
- Some selected recent studio courses include:
 - Film/Video/Media Arts Program: Immersive Environments and Installation, Cinematic Virtual Reality, 360 video/MR/AR and Beyond, Digital Media Art and Science, Film/Video Production, Post-Production (Adobe Premiere/editing)
 - Game Arts Program: Game Arts Basics (concept, interactivity, UI/UX, branching structures, Unity, Twine), Interactive Storytelling/Narrative (Twine/Web)
 - First year/CORE: Time Based Media/4D (video/cameras, web design/build, media literacy, social practice, performance/installation, sequencing images/animation/photoshop, basic video editing)
 - Upper Division Interdisciplinary Core: Varied courses integrating Art, Science, Culture, Technology: Ecology, Environment, Earth Processes to Space Travel, Genetics, Bioethics and beyond.

Teaching Faculty (PT)

- Mills College Art Department/Oakland/CA (Sabbatical Replacement Faculty/Visiting Professor) "Video Installation and Production" (1997-98)
- California State University/CSU, Hayward, Multimedia Program Faculty (Interactive Multimedia, Macromedia Director, Photoshop) (1994-95)
- California State University/CSU, Contra Costa (faculty/1995)
- California State University/CSU Summer Arts, Humboldt/Polytech/CA (6 years: 1993-'94, 1991, 1987-'89) specialized multimedia classes and workshops to students and CSU System faculty

Teaching/Workshops include:

- UC, Berkeley/CA (2016)
- California Institute of the Arts/Los Angeles/CA (Interactive Computer Video Systems)
- Massachusetts College of Art/Boston/MA
- UC/Santa Cruz "Introducing New Technology to Existing Curriculum"
- CSU/Chico- Faculty Symposium "Interactive Live Systems" (1994)
- Mills College/Oakland/CA "Art, Technology and Multimedia" (1993)
- CSU/Hayward

Symposium/Presentations include:

- International Space Arts Workshop, Taksha U./Singularity Univ./NASA/SETI (2013) • PARC - Palo Alto Research Center, CA - "Lava to Chimps: Integrating Art and Science" (2010) • "Advanced Composite Imaging", Biomedical Symposium, Tuskegee Univ., AL • International Visual Arts Conference, San Francisco, CA - "Art & Technology" • AGU "Presenting Science to the Public through Creative Multimedia" (Moscone Center/SF/CA 2010)

Artist in Residence (workshops/production/exhibits/performance):

- Metro Television, Sydney, Australia: Installed Video Synthesizer in Metro TV Studio (1983)
- Emily Carr College of Art, Vancouver, BC, Canada: Video Image Processor install, Computer Graphics production, Live Performances
- Simon Fraser U. & Emily Carr College of Art, Vancouver: Computer Graphics Live Production/Live Performance

TOTAL SOLAR ECLIPSES | ACTIVE VOLCANIC LAVA FLOWS | TRAVEL

https://www.joanngillerman.com/JAG_ABOUT_inTheShadow.html

*On location Video Field Captures: Total Solar Eclipses and Active Volcanic Lava Flows around the world
Exhibited/Screened/Experienced/Published/Distributed/Interactive DVD*

Total Solar Eclipses on 6 continents (1979-present)

Locations selected by climate, path visibility, indigenous cultural, myth/folklore, visual landscapes, animal life

Media: Video, 360°/VR cameras, Drone, Photo Cameras, Custom camera mounts, Manual/Equatorial Mounts

On Location: WA/OR border/'79 • Hawaii/91 • Bolivia/94 • India/95 • Venezuela/98 • Turkey/99 • Costa Rica/01 • Libya/06 • Siberia/08 • NV/USA (Annular)/'12 • ID/USA/'17 • Eagle Pass/TX/MX Border,'24

United States/Mexico Border – April 8, 2024 – Total Solar Eclipse captured at Eagle Pass/TX and Piedras Negras/MX Border in Video, Virtual Reality/360/Video, Drone for installation /Interactive Media Arts

Border Eclipse Immersive (Video | Virtual Reality | Interactive Media Arts) Installation

"A Borderless Total Solar Eclipse Event at an arbitrary geographical border location"

Outreach – Gave Safe-Viewing Eclipse Glasses to families at the border during Eclipse

Border Eclipse Immersive Installation (© 2026): Exhibited di Rosa SF, San Francisco/CA 2026

Border Eclipse Immersive Installation (© 2026): Exhibited Elgiz Museum, Istanbul/Türkiye 2026

Border Eclipse Immersive Installation (© 2025): Exhibited Campus Gallery, San Francisco/CA 2025

United States - Aug 21, 2017 - Mine Hill, Idaho - Total Solar Eclipse: 360°/Virtual Reality, Planetarium Dome
360 Video, Outreach/VR, Digital Prints, Screened, Exhibited:

Illumination – Video/VR, Semi-Finalist, Serbfest, Moldova

Totality – Video/VR - Brill Gallery/NY during 2024 total solar eclipse

United States - May 20, 2012 - Pyramid Lake, NV - ***Annular Eclipse*** Video loop, Digital Prints and Video
Compound Gallery, Oakland, CA, 2013

Siberia - Aug 1, 2008 (***Siberian Eclipse Video*** /Documentation - Shot for Planetarium Dome)

Screened and Exhibited, Berkeley Art Center, Berkeley/CA

Libya - Mar. 29, 2006 (***Desert Eclipse Video/DVD***, "Libya Series" Digital Prints, Collage)

Screened and Exhibited, Installation, Fingado Art Gallery/El Cerrito/CA, North Western/Chicago/IL

Costa Rica - Dec. 14, 2001 (***Costa Rica Annular Eclipse/DVD*** & ***Egg.Birth.Flow*** Video/Installation,

(Ridley Turtle Lays 60 Eggs/Ostional/Costa Rica)

IZMIR International Art Biennial, Izmir/Türkiye 2013

Turkey - Aug. 11, 1999 (***Total Solar Eclipse Amasya*** Turkey Video, Interactive DVD)

Screened and Exhibited, Installation, Berkeley Art Center, Berkeley/CA, TAUA/Istanbul/Türkiye

Venezuela - Feb. 26, 1998 (***Pink Flamingo Eclipse*** Video, Interactive DVD)

Screened and Exhibited, Installation, Berkeley Art Center, Berkeley/CA

India - Oct. 24, 1995 (***India Eclipse*** Video, Interactive DVD)

Screened and Exhibited, Installation, Berkeley Art Center, Berkeley/CA

Bolivia - Nov. 3, 1994 (***Intijiwana Video and Interactive DVD***, Interactive CD-ROM)

Screened and Exhibited, Installation

Hawaii - July 11, 1991 (***Volcanic Eclipse Video***, Interactive DVD, Designed/built 360 ° horizon panning

Designed Custom Video Mount for Camera Obscura-like Installation (modified/still use)

Broadcast, Cablecast, Screened and Exhibited, Installation, KCSM/KQED/PBS

Exhibited: Pyramid Sanat/Istanbul/Türkiye, Berkeley Art Center/Berkeley/CA

United States WA/OR border / Airplane - Feb. 26, 1979 (Video, 360 ° pans of horizon)

* Designed/Built Custom 360° panning Camera Mount used/modified for future Eclipses

Active Volcanic Lava Flows: Kilauea/Hawai'i (1983-Present)

On Location: Kilauea/Hawaii (1983, 1990, 1991, 1997, 2000, 2002, 2007, 2008, 2010, 2018, 2023)

*Recorded/Captured: Aerial/2000'-3000' above P'u'U'o'O Crater, skylights, Fissures from Helicopter/doors off, Land/Hiking Into Ocean Entries and Surface Flows, Ocean Entries from Ocean/Lava Boat
(Media: Video, Photography, 360/Virtual Reality Video, Drone)*

Exhibited/Screened/Experienced/Published/Distributed/Interactive DVD/Theatrical Release

KILAUEA: Pele's Domain: 3 Decades of Kilauea Volcano (Video/Film 25 min.) ©2018/19

- Sharjah Film Platform, Sharjah, United Arab Emirates/UAE (2019)
- Theatrical Release, Mirage Cinema, UAE (2019)

2024 **Video Lava Rock Sculpture** and site-specific End-Table, Media Arts, Glass, Metal, Video

2023 **Skylight Reveries** Sculpture Series: Video/Interactive/Virtual Reality/Metal/Steel/Media Arts

2010 **Lava Sampler- Interactive DVD**, Pyramid Sanat, Istanbul/Türkiye

1991-1998 **Volcanic Eclipse**, Broadcast/Airtime (Women of Vision Series), PBS/KCSM/KQED/KETC

Video:

Egg-Birth-Flow (2012)

Lava Flows / Ridley Sea Turtle Laying Eggs (2012)

Lava Montage: earth fire water air DVD – (2010)

Moon Glow Flow and Sunrise Falls (2009)

Lava Boat – Ginger Anyone? (2008)

Lava Zilch 2007

Lava 2002: Surface Flow, Lava Falls, Spooky Flow, Crater, Pali, (2002)

Bubbles and Splash – Lava Bench – (2000)

P'u'U'o'O Crater 1997

From Above P'u'U'o'O Crater and Skylight 1991 (Helicopter/doors off)

Crater, Skylight (1990)

Kilauea Caldera (2023)



Skylight Reverie Media Arts Sculpture (Steel/Video/Interactive/360)/2023-2025 ***Totality Video*** (2023/2024)



"Lava - Kilauea, Hawaii" Video and Photos - Gillerman © 2016 <https://www.joanngillerman.com>

CURRENT WORK

BORDER ECLIPSE IMMERSIVE Video | Virtual Reality | Interactive Media Arts INSTALLATION

Jo Ann Gillerman © 2025-2026

di Rosa, San Francisco, California, "The Dome Show" (May-Sept, 2026)
Elgiz Museum, Maslak/Istanbul, Türkiye (July 2026)
Campus Gallery, San Francisco, California (Sept-Oct, 2025)



VIDEO, VIRTUAL REALITY, INTERACTIVE MEDIA ARTS

In a divisive world, BORDER ECLIPSE IMMERSIVE reimagines more nuanced, compassionate, humane border narratives and addresses migration locally and globally with planetary perspective. Captured onsite during the confluence of a universal global and inclusive "borderless" Total Solar Eclipse at a fraught TX/MX arbitrary geographical border location, (Eagle Pass/TX) this work places YOU in the environment. From space we are a borderless planet. While people and local communities look for respectful, dignified, and peaceful solutions to the complexities of border situations, a hotly disputed border with unwelcoming miles of razor wire, armed guards, and ecological destruction lies on the U.S. side of the Rio Grande Riverbank. How can experiencing an eclipse at the border highlight benefits of working together on a planet worth preserving?



OUTREACH | SOCIAL PRACTICE

ART-POD NONPROFIT 501(c)3

Founder/Director JoAnn Gillerman (2019-present)

Art-Pod (Theatre of Man/Nonprofit/501c3) brings innovative, experiential and virtual explorations of art, science, culture and technology, for positive impact and experimental ART/STEAM (ART+STEM) experiences and education to a diverse and multigenerational public, including underserved disadvantaged communities, youth and girls.

ART | SCIENCE | CULTURE | TECHNOLOGY



"Our Location in the Universe – Summer Projects 2021-2022 (Virtual/Hybrid/In-Person)
Bringing Art, Virtual Reality, Science/Astronomy, to Disadvantaged K-5 youth, Oakland, CA



Border Eclipse Immersive (2025)
Gave Solar Shades for Safe Eclipse Viewing to families at Texas/Mexico Border during Eclipse



Viewing Virtual Reality in Art-Pod Studios (2025)